SPIDER-MAN®

BENDIS • PICHELLI • GRACIA

PICHELLI
AFTER
ROMITA

"SITTING IN A TREE" PART 5

#14

MARVEL

SPIDER-MAN

High schooler Miles Morales was bitten by a genetically altered spider that granted him incredible arachnid-like powers. This is a secret he has shared only with his best friend Ganke, Fabio Medina (a.k.a. Goldballs), and his father, Jefferson.

Concerned about his son, Jefferson approached his old employers at the intelligence agency S.H.I.E.L.D., offering to return to active duty in exchange for Miles' protection. This is a secret he has shared with no one.

However, Jefferson has disappeared. Maria Hill of S.H.I.E.L.D. enlisted Miles' help, giving him a watch that could teleport him to alternate dimensions. Miles found himself in a world where Spider-Gwen is the major Spider-hero. With her help, Miles managed to find Jefferson—only to discover that he is a criminal mastermind known as the Scorpion, with a plan to expand his evildoing interdimensionally!

"SITTING IN A TREE" PART 5

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BROOKLYN VISIONS ACADEMY.

IT JUST OCCURRED TO ME, MILES...

YEAH...

THIS ENTIRE THING YOU'RE TELLING US ABOUT SPIDER-WOMAN, AND YOUR DAD MISSING, AND FINDING THE EVIL VERSION OF YOUR DAD IN ANOTHER DIMENSION, AND INTERDIMENSIONAL CRIMINALS STEALING WEAPONS TO SELL FOR MONEY SO THEY CAN MAKE *MORE* INTERDIMENSIONAL TECH...

YOU DID *ALL THIS* IN THE SAME TIME IT TOOK ME TO DO OUR GEOMETRY ASSIGNMENT?

OH, I NEED TO BORROW THAT, BY THE WAY.

SO YOU CHASED THE BAD GUY BACK FROM *OUR* EARTH TO *ANOTHER* EARTH?

I REALLY DID, FABIO.

CORRIENDO COMO GALLINA SIN CABEZA.

LOOKING BACK ON IT, YEAH.

WAIT, WHAT?

THIS HOT-AS-ALL-GET-OUT SPIDER-WOMAN...

GET *BACK* TO THE "*MAKING OUT WITH SPIDER-WOMAN*" STUFF.

YO, MAN, WHAT DOES IT FEEL LIKE TO--

KISS A GIRL?

TRAVEL BETWEEN DIMENSIONS?

HONESTLY...

"...Y'EVER BEEN FLUSHED DOWN THE TOILET?"

OKAY, I MADE IT BACK TO MY WORLD. BUT...

NO MILES, NO BAD GUY...

HEY, IF IT'S REALLY YOU...*BIG FAN!*

THANKS.

UGH!

THIS *CANNOT* BE GOOD FOR THE SYSTEM.

LISTEN, *SOMEONE* ON THE OTHER END OF THIS WATCH HAS BEEN HELPING US OUT THIS WHOLE TIME.

WHOEVER YOU ARE, I THINK YOU'RE LISTENING IN RIGHT NOW AND I *THINK* YOU CAN HEAR ME.

HELLO?

UH...

HELLO?

MAN...

IF YOU DON'T HELP ME FIND SPIDER-MAN BEFORE THE SCORPION DOES, YOU'RE GOING TO END UP WITH THE BIGGEST INTERDIMENSIONAL CRIME PROBLEM ***YOU'VE EVER SEEN***...SO START TALKING.

OH, COME ON!

REALLY?

NOW YOU'RE SAYING NOTHING.

I DON'T CARE IF YOU'RE SOME LOW-LEVEL ***AGENT OF S.H.I.E.L.D. SCHLUB*** SITTING IN A SUBBASEMENT FULL OF CUBICLES SOMEWHERE AND YOU'RE JUST FOLLOWING ORDERS...

...I NEED YOUR HELP AND I NEED IT ***NOW!***

DING DING

DING?

DING

DING

YEAH, I *HEARD* YOU...

DING

MILES.

THAT'S WHERE MILES IS?

DING

THANK YOU, DING.

DING

YOU WERE TALKING BEFORE...

DID YOU GET IN TROUBLE FOR TALKING? ONE DING FOR YES, TWO FOR NO.

DING

AW, SORRY, DUDE.

HOLD ON, MILES, WE'RE COMING...

DING

EARTH-616.
LIKE, FOUR MINUTES AGO.
MAYBE LESS.

GWEN!
HERE, TAKE THE TRANSPORTER THINGY!
ZSCCCHHSSSH

WAIT, WHAT?!
I GOTTA FIND DAD!
I GOTTA END THIS!
BUT, MILES-- HOW AM I SUPPOSED TO--
GUNNGH!!

WHAT IS HE DOING?
MILES!!

USE THE WATCH, GWEN! FOLLOW--
ZSCCCHHSSSH

NO!
WHAT JUST HAPPENED?!
WHAT?!

NOT COOL, DUDE!!!
I DON'T DISAGREE!

OW!
CRACCHH

YOU OKAY?
NO!
YOU!

YOU!

MR. SCORPION. JEFFERSON.

JEFF.

(JEFFREY?)

WHATEVER YOU CALL YOURSELF IN THIS DIMENSION...

WE NEED TO TALK.

JUST-- JUST TALK.

YOU KEEP CALLING ME "DAD."

YEAH, UM...

...I *CLEARLY* MISTOOK YOU FOR SOMEONE ELSE.

CLEARLY.

IF YOU KNEW THE WHOLE STORY, YOU'D LAUGH.

WELL, MAYBE NOT *LAUGH,* BUT PROBABLY BE CREEPED OUT AND ***DEFINITELY*** QUESTION THE VERY NATURE OF YOUR EXISTENCE AND THE--THE VERY IDEA OF HOW THE UNIVERSE WORKS AND HOW MUCH OF IT YOU TOOK FOR GRANTED.

BUT AFTER THAT...

...YOU *COULD* LAUGH.

BOSS?

FALL BACK.

MINE.

COME ON...

THANK YOU, DING!

DING

GUGH!

DING?

DON'T WORRY. IT'S NOT MY NEW CATCH-PHRASE. IT'S JUST--

THWIP

THWIP

DING

DING.

SURE, *NOW* THE WATCH DINGS.

THANKS FOR COMING FOR ME.

WASN'T DOIN' ANYTHING ELSE, SO...

NO!!!

STOP SHOOTING!!!

"THE IDIOTS MISSED US AND HIT THE DIMENSIONAL VORTEX AND--"

AAAIIEE!!!

MILES!

M'OKAY!

(KIND OF.)

EVERYBODY OUT!

EVERYBODY!!!

LISTEN, WE HAVE TO HELP THE--

MILES!

GWEN!

GWEN!!!

"SHE WAS GONE?"

"GONE."

GWEN!!

AAGGH!

"AND I WAS SURE, TOTALLY SURE...

"...I WAS DONE

"BUT..."

OOF!

"...BUT WE WERE LUCKY."

GWEN!

I THOUGHT-- I THOUGHT THAT WAS IT. I THOUGHT WE WERE DONEZO.

SO DID I.

"LUCKY IS A WEIRD WORD TO USE CONSIDERING EVERYTHING THAT WAS HAPPENING BUT..."

WHERE ARE WE?

I HAVE NO IDEA.

HUH.

"FOR A SECOND, YOU'D THINK WE WERE BACK HOME, BUT THEN YOU LOOK CLOSER AND..."

LOOK.

OH, HEY...

YOU!

HEY!

DIDN'T YOUR MOTHER TELL YOU NOT TO TALK TO CREEPY MYSTERIOUS STRANGERS LIVING IN THE SHADOWS?

NOT SPECIFICALLY, BUT--

I--

I'M NOT LOVING THIS.

DON'T LET GO.

UH, OKAY.

OOF!

OW!

SORRY.

UH, WHERE ARE WE?

OH, WELL THAT'S JUST COOL.

THERE'S SOMETHING WRONG.

WELL YEAH, BUT IT'S STILL PRETTY AMAZING.

NO, THE WATCH! THE WATCH IS--

DING

G--

OOF!

OW!

UGH! WHAT IS THAT *SMELL?*

IT MIGHT BE YOUR MASK.

STOP TAPPING THE WATCH.

YOU'RE MAKING IT--

DING

--WORSE!

MAYBE IT'S THE WATCH!

YA THINK?!

DING

OW!

WHERE ARE WE NOW?

NO!!!

NO!

UM, I WOULD LIKE TO LEAVE.

TAP THE WATCH!

I'M TAPPING!

THANK YOU!

NOT A FAN OF WHAT ALMOST JUST HAPPENED!

WOOOOOOOPS!

MILES?

OH, NO!

MILES??

MILES!!

DING

MILES?

HAPPY ANNIVERSARY TO
THE AMAZING SPIDER-MAN
AND
SPECTACULAR SPIDER WOMAN
ON 20 YEARS OF SPIDER BLISS

UH...

WHAT?

DING

OOF!

GWEN?

GWEN?

"IT TOOK ME A MINUTE, BUT I FIGURED OUT I WAS EXACTLY WHERE THE CRAZY STARTED.

"BUT THE PLACE WAS SO MESSED UP I--"

"AND NOW SHE'S REALLY GONE!

"I HAVE NO IDEA HOW I'M SUPPOSED TO--"

CLINK

HEY!

YOU!

SMACK

ME!

CRASH

MILES?

DON'T HIT ME!!!

THAT REALLY HURT.

...DAD?

TO BE CONTINUED...

NEXT:

SPIDER-GWEN #18

SITTING IN A TREE

CHECKLIST

JANUARY

- ☒ SPIDER-MAN #12
- ☒ SPIDER-GWEN #16

FEBRUARY

- ☒ SPIDER-MAN #13
- ☒ SPIDER-GWEN #17

MARCH

- ☒ SPIDER-MAN #14
- ☐ SPIDER-GWEN #18

ZONE